

BROADWAY JONES

PROPERTY OF JOHNNIE SPEER

BROADWAY JONES

CAST

BOB
RANKIN
BROADWAY JONES
JUDGE
MRS GIRARD
CLARA
JOSIE

STAGE SETTING OFFICE WITH DESKS ETC WITH ENTRANCE C.

OPENING ENSEMBLE

(AFTER OPENING BOB ENTER C FOLLOWED BY RANKIN.)

Bob

Are you sure he came here?

Rankin

Yes sir, I heard him talking over the phone, he was trying to get his uncle and after he couldn't I heard him say he was coming here to see him and he left on the four o'clock express.

Bob

Then he must be here, but his uncle's house is locked up.

Rankin

And no one in town seems to have seen him

Bob

Well I want to see him (pulls out paper) Thats the best I ever heard.

Rankin

I beg y ur pardon but is it all right (looking over Bob's shoulder)

Bob

About his engagement?

Rankin

Yes sir, about his engagement is it all right?

Bob

(smiling) I don't know whether its all right or not, thats what I am here to see him about he was at a dinner party last night. It was announced there I left before it happened Did he talk about it when he got home last night?

Rankin

He couldn't talk sir.

Bob

Topsy?

Rankin

(confidentially) Stewed

Bob

Did he come home alone.

Rankin

There was a crowd seranaded him from the side walk for ten minutes after he arrived, I couldn't quite figure out why they were whistling the wedding march, but I knew this morning after I saw the papers.

Bob

Well, what do you think of it Rankin?

Rankin

You'll pardon me sir, but she is old enough to be his mother.

Bob

She is old enough to be his mother's mother.

Rankin

Yes, sir.

Bob

(reads from paper) Mrs James Gerard announces her engagement
the three times widow is to share her millions with Broadway
Jones, the announcement was made at an informal dinner, b.
the young spendthrift, in honor of the wealthy widow (throws
paper down in disgust) Thats the biggest laugh New York has
had in years (Mrs Girard knocks at door off C) See who
that is and if its a news paper reporter thats followed him out
here don't let him in then bursh around the place and see
if you can find Broadway.

Rankin

Yes sir (exit C)

Bob

What the devil possessed that fool to become engaged to that old
woman anyway (Mrs G enter with Rankin)

Rankin

I don't kn w whetehr he is here or not, Mr Wallace and I followed
him here from the city but we haven't seen him yet.

Mrs G

I know he must be here so I'll look about the place for him.

Rankin

I'll see if I can find him ma'am (exit)

Bob

Good mrong Mrs Girard

Mrs G

Good mrongin Mr Wallace, where is Mr Jones?

Bob

I followed him here from the city in hopes of finding him, won't
you sit down (motions to chair L right of table)

Mrs G

Thank you, you ran away from the party early last night, you didn't
wait for the announcement

Bob

(lights cigar) No I didn't.

Mrs G

You were surprised when y u heard it

Bob

Staggered

Mrs G

I thought you would be, what do you think of it our engagement?

Bob

What do you think of it?

Mrs G

I'm as happy as a little bird in a tree top

Bob

(laughs) You'll pardon me Mrs Girard, I was just thinking of
something funny

Mrs G

Something that just happened?

Bob

No, something that ahappened years ago.

Mrs G

I thought for the moment that you were laughing at me.

Bob

Oh Mrs Gerard, how could you

Mrs G

Mrs G
I know I'm horribly sensitive in some respects, Mother always calls me a silly child.

Bob
Your mother is she still living?

Mrs G
Oh yes, and what a wonderful mother sixty five.

Bob
Sixty five children?

Mrs G
No, of course not.

Bob
Of course not, what am I thinking of?

Mrs G
Ten children, five boys, and five girls; the baby they all call me.

Bob
I suppose most of the boys are still going to school?

Mrs G
Why of course not they are all married

Bob
Foolish youngsters.

Mrs G
Oh I don't know I married my first husband when I was eighteen (sighs) Thats twenty long years ago.

Bob
Yes very long years ago, do you mean to tell me that---

Mrs G
Shhhh---I don't tell my age to everyone

Bob
I can readily understand that.

Mrs G
How old are you Mr Wallace?

Bob
I'll be twelve in August.

Mrs G
Twelve? Oh I see, you want me to add about twenty to that,

Bob
Yes, and about thirty to your own.

Mrs G
What?

Bob
Oh come now Mrs Gerard you don't expect me to believe that you are---

Mrs G
How dare you sir, do you know what you are saying?

Bob
I know what I'd like to say

Mrs G
About what?

Bob
About your engagement with young Jones, surely you're not taking this fellow seriously are you?

Mrs G
What do you mean?

Bob
Just what I say its all wrong, its laughable The idea of a woman of your age imaginainig that that boy is fool enough to do such a thing Have you stopped to think what people will say? Don't you realize it can't be?

Mrs G
Are you trying to insult me?

Bob

No, I'm trying to save you from being humiliated and laughed at Deny this story at once, say it was all a joke, but for Heavens sake don't let it go any furhter, surely you don't think he intends to marry you?

Mrs G

And why not?

Bob

Listen, you're a sensible woman. Give this a serious thought.
Why you're twice his age.

Mrs G

What!

Bob

He's only twenty five!

Mrs G

You're a brute.

Bob

~~I'm~~ I'm your friend and trying to save you fro~~g~~ becoming the laughing stock of the town

Mrs G

~~I~~ Do you mean to insinuate that Jackson doesn't love me

Bob

Jackson---love you, Jackson doesn't love anything but a good time. He doesn't take anything seriously especially women to my knowledge he has been engaged to thirty of them in the past two months.

Mrs G

I don't believe you.

Bob

Very well, go ahead its no affair of mine.

Mrs G

Then you'll do well to attend to your own business, Mr Wallace.

Bob

Excuse me, I'm sorry I spoke.

Jackson

(enters whistling) Ah, good morning folks, and what has my little banquet queen been doing this morning, Hello Bob?

Bob

(nods)

Mrs G

Jackson, why on earth did you run away, and whatare you doing here?

Jackson

Oh I just thought I'd run down and see my uncle he lives here This is his office and he owns this chewing gum factory.

Mrs G

well you arrived just in time, this man has been saying terrible things to me.

Jack

Bob, what have you been saying to my little Beatrice?

Mrs G

He called our engagement a ridiculous match and insinuated that you didn't love me.

Jack

Bob, I'm surprised at you, shame on you sir.

Bob

Oh rats (walks up and down stage) Won't you two be sensible.

Jack

Sensible?

Bob

Yes, a jokes, a joke, but you're carrying this thing too far.

Do you know that the whole city is
laughing at the story of the engagement in the morning papers.

Mrs G

There he goes again

Bob

And you're making a fool of yourself and Mrs Girard.

Jack

Wait a minute.

Bob

See, you've got her believing its true, and pretty soon the whole town will be taking it just as seriously, and if you don't telephone the newspapers and deny this story I'll do it myself.

Mrs G

Jackson, are you going to stand there and allow this man---

Jack

Certainly not, how you listen to me Mr Wallace I'm over twenty one and can make a good bluff at handling my own affairs, without any particular reason you have insulted me and also this lady, and I demand an apology

Bob

Now look here Broadway (grabs him by coat)

Jack

(pushes him away) Don't do that, you've insulted my future wife and I demand an apology

Bob

You mean that you're really going to be married?

Jack

Of course we're going to be married

Mrs G

Of course we're going to be married

Bob

(to Jones) Well then I apologize

Jack

Not to me, to the lady

Bob

Mrs Girard accept my apologies I thought It was all a joke
Might I ask you how long you have been engaged?

Jack

It happened last night like this (snaps fingers) There was
only one question asked, will you marry me and I said yes

Mrs G

What!

Jack

I mean Beatrice said yes.

Mrs G

Yes, and we are going to spend our honeymoon in Spain.

Jack

Yes, and I'm going out this afternoon and buy a tamborine.
(does Spanish dance)

Bob

Well I congratulate you both if this is serious

Mrs G

Oh thats all right, I think I'll go over to the hotel now
Broadway and you must come over just as soon as you have seen
your Uncle.

Jack

Do you know the way to the hotel, dear?

Mrs G

Yes, the taxie driver can take me there, you know I came straig

Jack

Well come, Bob, we'll take her to the taxi anyway.

Bob

With pleasure (all exit adlib talk)

***** MUSICAL NUMBER ON *****

(BOB AND BROADWAY ENTER AFTER NUMBER)

Bob

Say, are you going crazy?

Jack

No I'm all right.

Bob

You mean to tell me---

Jack

Sit down, I've got something to say to you (Bob sits). Now in the first place I want you to understand that I am positively serious

about this whole affair, and nothing you can say will change my plans, now is that understood?

Bob

Yes, go on.

Jack

I am going to marry Mrs Girard in the near future and whether you like the idea or not, you've got to get used to it the same as I will, am I clear?

Bob

Well I'm listening.

Jack

I know several girls who will cry bitterly and others who will say its coming to me, and men will nudge each other in the side and wink, but the fact still remains that that woman who left this room a few moments ago is soon to be Mrs Jackson Jones. So get it out of your mind that this is a joke, and don't sit there with palbearer smile utter a few kind words, say-somethin (but Bob starts to talk) But don't argue with me mymind is made up.

Bob

But think----

Jack

I have thought, and I know what other people will think that I'm marrying her for her money

Bob

Oh phsaw everybody knows that you have all the money you want

Jack

Do you think so?

Bob

Well haven't you?

/744/ Rankin

(enter L with telegram to Jack) Here is a telegram for you sir, Fooled you all the way from New York

Jack

How did you know where I was? Oh yes I remember I wired my address to the Western Union from here all right I haven't got any time to pay any attention to telegrams its from some fool congratulating me I suppose Now Ranking, if ahv one else comes here, reme ber, you are to let no one in this room understand?

Rankin

Perfectly sir.

Jack

Then go (Rankin exit) Now Bob, I'm going to let you in one

a little secret, I wouldn't tell any one but you, and I wouldn't tell you only we've been like brothers but remember this is monosic
Bob

Why certainly.

Jack

Bob, I'm broke.

Bob

You're what?

Jack

Broke, dead broke, are you surprised?

Bob

Say what kind of a joke is this?

Jack

Its no joke to be broke Bob, and its worse than broke with me, I'm in debt.

Bob

In debt?

Jack

To the extent of fifty thousand dollars

Bob

What have you done with all your money?

Jack

Put it back into circulation where it came from?

Bob

You mean Wall Street

Jack

No, Broadway.

Bob

Investments gone wrong?

Jack

I never invested my money, the only thing I ever did was spend it.

Bob

But you couldn't spend all the money you had.

Jack

I didn't have any trouble getting rid of it, everybody seemed glad to get it.

Bob

But I always believed that you were a millionaire.

Jack

Well, I lied a little at that I could have been worth a million by now if I would have had any business ability, with the bank roll

I had to start with when I hit New York four years ago and started to burn up Broadway I had two hundred and fifty thousand dollars which my father left me when he died, I was only ten years old I didn't get it until I was twenty one. There was a lot of cash, some real estate and half interest in this chewing gum factory.

Bob

Yes.

Jack

All I wanted was cash, so I sold the real estate also my share in the factory to my uncle for one hundred thousand dollars for it, cheated me too Bob, you've heard me speak of the gum.

Bob

Yes, Jones' Pepsin.

Jack

Yes, that's right Jones Pepsin made right here, the oldest gum on the market, this town is named after the Jones, or the gum, I don't know which, ever chew any of it?

Bob

No

Jack

Then don't its awful

Well go on with your story.

Bob

Well I ran through that two hundred and fifty thousand and when I realized that I was broke, I went out and tried to get a regular job, I wound up by joining the Salvation Army ever join the Salvation Army?

Bob

No, certainly not.

Jack

Well don't especially in Newark but I'm broke and I've tried to keep it hidden you know that new French car of mine that I told you I had in storage?

Bob

Yes.

Jack

Well its not, I sold it to get spending money and that jewlery I told you I lost went the same way.

Bob

Well you kept it a secret from everyone pretty well

Jack

Of course I had to Its going to go against my disposition, but I'm going further in debt every day with no chance to get out, I tell you its been tough So Bob while I was sitting at that banquet looking at Mrs Girard and thinking of her millions, I wondered what she would do if I told her my story I didn't realize what I was doing but I suppose I was staring at the woman for fully ten minutes when a waiter came up ~~fff~~ and handed me a note

Bob

A note?

Jack

Yes it was from her----it read "Why do you stare at me?"

Bob

"nd what did you say?

Jack

Bob, I was desperate.

Bob

Well what did you say?

Bob

I wrote back---well because I love you

Bob

Did she answer that?

Jack

Yes---I love you too

Bob

And your answer.

Jack

Not as much as I love you, oh we had quite a correspondence six or seven notes each way

Bob

She sent the last one

Bob

Yes, will you marry me?

Jack

She proposed to you?

Bob

On the level.

Jack

And you said yes?

Bob

Jack

I didn't put it in writing the letter carrier lost his job right then and for fear she would change her mind before the mail arrived I leaned right over the table and hollered yes.

Bob

What happened then?

Jack

"he fainted----table desterted---smelling salts-- where am I'M Embrace
Kiss somebody ordered twenty cases of wine I got drunk and don't remember
anything until I got home . Now what do you think of that?

Bob

And why didn't you come here

Jack

Can't you see? MY creditors will be wanting their money pretty soon
and I can't afford to let them know I'm broke until I get my hands on
that million so I came here to make an appeal to my uncle to loan me
a few thousand until then

Bob

But its such a contemptible thing to marry a woman for her money

Jack

Who said I was marrying her for her money?

Bob

You don't mean that you love her?

Jack

If you were borke and owed fifty thousand dollars wouldn't you love
anybody who pulled you out and paid your devts, well I guess yes,
besides the engegmtns----been announced

Bob

Everybody will know that you are marrying her for her money and you
will lose every friend that you have in the world

Jack

A man with money never loses his friends I know that.

Bob

I'm going to see if I can get you out of this, how much do you owe?

Jack

About fifty thousand dollars I don't know // exactly. I
brought the bills with me, they're in the next room, what to look at
them?

Bob

Yes. You find som thing else to do and I'll run them up If I find
some way to get you out of this will you give up this fool marriage,

Jack

Too late, the engagements been announced,

Bob

We'll break the engagement. I'm going in and look over those bills.

(exit)

Jack

And I'll go out and look up Rankin and find out where my dear uncle
is keeping himself He's a business man and its time he was down at the
office. (exit C D)

***** NUMBER TWO *****

JACK

(ENTER AFTER NUMBER) I've lost Rankin now (phone rings Jack removes
reciever) Hello, Hello. Yes, that's me. but who are you? Pembroke
of the Consolidated Chewing gum comapny what want to buy me out? I
don't own any chewing gum factory, that's my uncle What's that? be right
down to see me, what Give me twelve hundred thousand for the factory W
wellif it was mine I'd sell it for half of that and then run (hangs up
phone) He asked me if I hadn't heard (hands in pocket) By George
I forgot to open this telegram (bus) Cablegram from D. Graham, London
Announcing your uncles death recieved last night His last will places
you in possession of the estate He leaves his entire fortune to you
Come down as soon as possible, Judge Spotswood. (looks at telegram)
Why that wire was sent to me in New York and forwarded to me here, huh
why it was sent from here. This is where JUDGE Spotswood lives.

Oh ho that's why the Consolidated Chewing Gum factory offered me twelve thousand dollars for this old factory. Well, watch me sell it. (at phone) Long distance please connect me with the Consolidated Chewing Gum Co Hello, yes, this is Jackson Jones talking. You know my uncle died leaving me this chewing gum factory. Is this the one you offered me eighteen hundred thousand dollars for a few moments ago. Yes, you can do a little better than that. Never mind; I'm coming right inot New York to close the deal. Have the money ready for me (hangs up)

Bob

(enter L) Well, I've added them up and you owe sixty thousand eight hundred----

Jack

(dances around) Never mind, I don't care if its a hundred and sixty one or whatever you said, read that (hands telegram to Bob) An angel with wings flew in here and handed me that little message, read it----I tell you its right from Heaven.

Bob

(reads) His entire fortune to you un conditionally -----God.

Jack

Is it signed by him?

Bob

Judge Spotswood who is he?

Jack

He's my uncle's lawyer here, he lives right around the corner.

Bob

Say is this a joke?

Jack

If it is I'll make a reputaton as a gun man that will make one Wm S Hart look like a piker.

Bob

Why this is the most wonderful thing that ever happened.

Jack

I should say it is. Do you know what I'm going to do, I'm going to buy that city of Brooklyn and close it up. The Consolidated Chewing Gum people have offered me twelve hundred thousand dollars for this outfit, and maybe I'm not going to grab it. You know them.

Bob

I should say I do, They're the biggest adveretisers in our firm, have you signed any agreement with them to sell?

Jack

No told them to have the money waiting and I'll be in New York on the first train to close the deal.

Bob

Well, you're not going to see, YOU've been a damn fool all your life and now heres a chance to get even with yourself.

Jack

Turn down a million and two hundred thousand dollars?

Bob

Yes.

Jack

Not on your biograph---no sir.

Bob

What you need is a keeper and I'm going to take that job.

Jack

Now look here---this is as gone far enought. First you tell me that I can't marry, and now you tell me that I can't sell my own business.

Bob

Say I'm a business man, not a nincepoop like you, but I'm going to make a business man out of you. Now you call up Judge Spotswood and tell him to come right up here to this office and get things straightened out,

with him and then back to New York (at phone) Hello, give me 541 yellow
is this Judge Spotswood, How? // Is he there? Tell him to come right
over to the Jones Chewing gum factory right away, who's this? I'm
Jackson Jones, Oh all right (hang up) Now what's the next move general?

Bob

Go and meet the judge and try and get that idea out of your head that
you are going to sell this factory.

Jack

The first I'll agree to, the last---nixie, but come one, I'll humor you
for a minute (both exit C D)

***** THIRD NUMBER *****

JUDGE

(ENTER C ACCOMPANIED BY BOB AND JONES) Yes Broadway, I was surprised
that you had arrived so soon I didn't expect you until this afternoon

Jack

Well I came to see my uncle last night, I didn't even know he had gone
to Europe.

Judge

Yes, he's been gone three months now, Clara is coming up with my
papers and the will is with them

Jack

You have full charge of Mr Jones affairs Judge?

Judge

Yes Mr Wallace, I have been is lawyer in my humble way for twenty years
(enter Clara) Ah here is Clara with the papers. Clara, you remember
Broadway?

////// Jack

You're not Clara?

Clara

Yes that's me (giggles)

Jack

My goodness but you have grown You were a little bit of a girl
when I last saw you, this is my friend Mr Wallace Miss Spotswood
the judges daughter Bob /

Bob

(shaking hands) I'm pleased to meet you Miss Spotswood.

Clara

And I'm pleased to meet you Mr Wallace (giggles)

Judge

Clara will you go and see Josie and see if she is able to come down to
the office Tell that Mr Jones the new owner is here.

Clara

And//sdm/p/s/ed/s/t/sweet/sdu/s/s/a/ndees/g/ggbes//
//s/s/s/s/s/s/s/s/Judge/
ds/s/s/s/a/sdu/g/s/n/s/s/

Clara

Certainly would you care to take the walk with me Mr Wallace?

Bob

I'll be tickled to death.

Clara

Come on (she giggles Bob smiles as they exit C D)

Judge

That was awful sudden wasn't it?

Jack

What's that?

Judge

I mean about the uncle.

Jack

Oh yes, too bad, too bad.

Judge

The old home town hasn't changed much has it?

Jack

It seems strang to see you with grown children. Why Clara is a grown lady, and pretty too.

Judge

Yes, its been a good many years since you left the old town----in fact you've never been back, and your uncle felt hurt because you never visited him.

Jack

I thought I was in bad with my uncle. I can't understand it yet. Why he left me his fortune. You know I thought he hated me.

Judge

Oh no. Of course he was a little put out because you didn't keep up the partnership where your father left off----but he was real fond of you. He never married or had any children of his own, and he felt that as your father had built the plant it rightfully should go to you. You know that your father was the one that made it a real success and that is the reason why your uncle never sold out to the trust.

Jack

Whats the plant worth, Judge?

Judge

The Consolidated people offered him twelve hundred thousand for it. You see those trust fellows have been making it warm for your uncle because he wouldn't sell. Tied him up somehow so he couldn't get any advertising and he put that dash he had on hand back into the business.

Jack

You mean that there is no cash with the estate?

Judge

There is nothing besides the plant and the old home.

Jack

How is a fellow to run it with money or any business ability?

Judge

Oh you needn't worry. Wait until Miss Richards comes. I think the plant did show a profit last year. She can tell you exactly what it is.

Jack

I don't mind telling you Judge, that the Consolidated Company have offered me twelve hundred thousand for the plant only this morning.

Judge

But you are not going to sell?

Jack

Well----(enter Josie and Bob C D followed by Clara)

Judge

Here is Miss Richards/ Hello Josie.

Josie

Good morning, Judge.

Judge

This gentleman is Mr Jones. Miss Richards, Miss Richards was your uncle's private secretary and is familiar with the business I'll leave you with her.

Jack

Bob, I want to talk over the details of the business with Miss Richards. Take Clara down to the drug store and buy her an ice cream soda.

Bob

(to Clara) Do you like ice cream sodas?

Clara

Just crazy about them (gigles)

Bob

Come along then, you come too, Judge (exit C)

Judge

I'll be back in a little while Broadway (exit C)

Jack

Miss Richards, I'm delighted to see you. May I call you, Josie?

Josie

Why yes, Mr Jones, if you prefer.

Jack

I certainly do. Now the judge tells me that you are acquainted with this business and could tell me all about it. He also tells me that it showed a profit last year. How much?

Josie

It showed a profit of nearly fifty thousand dollars last year,

Mr Jones.

Jack

Now that wasn't so bad, was it?

Josie

I should say not, considering the fact that we were fighting the trust. Its the best chewing gum in the world, Mr Jones.

Jack

Do you think so?

Josie

Why yes, don't you?

Jack

Yes, h yes. Now look here Josie. I want to see if I'm in a position to hold out for the bigger price from this chewing gum trust. They have made me an offer of over a million dollars but Mr Wallace wants me to hold out for more. He's my best friend and understand's business. But I don't know what to do, how is business right now?

Josie

We did over a hundred and twenty thousand dollars worth of business last month.

Jack

A hundred and twenty thousand dollars worth of business? Say can I go down to the bank and get that money right now?

Josie

Why certainly not.

Jack

You don't understand. Now this is between us, you see I'm broke I'm in debt, and I must get some money quick, and I want to know how much cash you have in the bank right now.

Josie

About eighteen thousand dollars I should think (looks in book she carries) I hope your not thinking seriously of going over

Jack

Going over where?

Josie

To the trust.

Jack

Why, don't you think the price they offer is big enough?

Josie

It isn't a question of price, Mr Jones; its the principle of the thing.

Jack

You'll have to explain that to me.

Josie

Why think of what you're selling. The thing that your grandfather worked hard for and handed down to your father. The thing that he worked hard for and handed down to you, and its the thing that yo you should work hard for and hand down to your children, and they

to their children, and so on and so on. Why, think of what you're selling.

Jack

I can't see wheres there any sentiment connected with this thing.

Josie

You can't. You'd ruin this town, the town you were born in. You'd see seven hundred boys and girls turned out of employment. YOU'D se the very bread and butter taken out of their mouths and the mouths of their familes. You'd see all this without regret?

Jack

How is all this going to happen?

Josie

Because if you sell to the trust it means that this plant will close
Jack

Why?

Josie

They manufacture their gum in Ohio.

Jack

Are you sure about that?

Josie

Positive.

Jack

Well, yousee, you see it isn't my fault, but if thats the case I'm awfully sorry. But you see circumstance are such that I can't help that now.

Josie

I'd give it a very serious thought, if I were you Mr Jones. It would be great of you to stand b and protect the people of this little town. You've got a chace to do something big, something really wonderful. I---I hope you'll do it, and I ---I think you wil before you make up your mind you had better come back here and look the plant over (puts her hands on his shoulders) and then come back here and think it over. Mr Jones, I'm leaving a piece of the chewing gum with you. Its only a sample (puts gum on table) I'll be back when you want me.

Jack

All right (JOSIE exits Jack turns picks up gum and looks at it)

Clara

(off stage) Not going so soon are you, Josie?

Josie

(off stage) Yes, but I'll be back in a little while. I think Mr Jones will need me then.

Clara

All right. If I'm not there, I'll be over home. Stop in as you're going home.

J sie

All right, thank you.

Clara

(enter with Bob) Oh that ice cream was fine

Bob

I'm glad you like it (Jack still looking at gum)

Clara

When I was in New Y rk last summer I used to go to Buylers every day for ice cream s da. Do you ever gothere?

Bob

Its funny you like the same flavor I do

Clara

Yes it is strange, isn't it?

Bob

You kow there isn't anything I like so well as orange ice cream soda

Jack

(drops gum on floor, and looks at Bob, then slowly picks gum up)

Clara

I'll have to run over to the house for a few minutes now, but I'll be back

Bob

I'll be waiting

Clara

That's nice (giggles)

Bob

Isn't it.

Clara

Good bye (waves hand and exits L 2)

Bob

Good bye (waves hand turns to Jack) Say, I was just talking to a fellow at the drug store about this business and he says that he believes if you hold out for a few days the trust will give two million dollars for this plant. What do you think of that?

Jack

Bob, I've given this thing a whole lot of thought and I can't sell the plant.

Bob

You can't

Jack

(seriously) You don't know, you haven't heard. Why just think what I would be selling (picks up piece of chewing gum from stand) Now you figure this thing out. See this. Here's the thing my grandfather worked hard for and handed down to my father, and the thing my father worked hard for and handed down. Now this is the thing I ought to work hard for and hand down to my children, and then to their children and so on and so on.

Bob

(looking at him intently) Say, what the hell's the matter with you?

Jack

And I'm going to do it (exit left two)

Bob

I don't know what it is that you are going to do, but I'll trail you along and see that you do it. (exit L 2)

C ***** NUMBER FOUR *****

(ENTER JOSIE AND THE JUDGE L 2)

Josie

Yes I hope he stays, Judge.

Judge

What do you think of him?

Josie

Oh he has a heart. It's never been touched yet. The men in the factory want to know what he's going to do.

Judge

Well, why don't you tell them?

Josie

Because I don't know myself.

Judge

I met him a few moments ago and he was with his friend and couldn't tell me much. But I think you have made an impression with him.

Josie

Do you really think so?

Judge

I do, and b2. I believe Broadway will surprise us all yet. I think I'll go out and find him and try to sound him out.

Josie

I wouldn't. I'd let him use his own judgement.

Judge

Well maybe that wold be a good idea (looking L) Here comes Clara now with his friend. I'll be down at the drug store if you want me f for anything ---Josie (starts to go Bob and Clara enter left two)

Bob

Don't let us run you away Judge.

Judge

I'll be down at the drug st re if you need me (exit left two)

Clara

Father likes ice cream sodas too (giggles)

Bob

Perhaps you inherited the taste from him

Clara

Well I suppose you want to talk business with Josie and Mr Jones But I'll be back, Mr Jones.

Bob

I'll be waiting Miss Spotswood.

Clara

Everybody calls me Clara (giggles)

Bob

Oh you Clara.

Clara

Oh you Robert.

Bob

Bye Bye.

Clara

(giggles and exits L 2)

Josie

Where did Mr Jones go?

Bob

He's out there walking up and down like a caged lion. What have you done to him? I never saw him this serious before in my life.

Josie

I only told him what an opportunity he had here to do som thing worth while.

Bob

You certainly must have had a convivcing way about you. Its the first time I ever saw him really serious.

Josie

I'm glad.

Bob

So am I . Broadway's got the stuff in him but he has never had an occassion to show it before. I think he would be a fool to sell this plant, and I told him so

Josie

You t o then think its wrong

Bob

Certainly, a porposition that showed a profitit that this plant did last year without any advertising. Why its wonderful. I know what I'm talking about. I'm with the biggest advertising firm in New York

Josie

But we couldn't advertise except in a small way, and the big firm would not handle a petty contract.

Bob

Why didn't you try the Empire?

Josie

We did. They refused to handle us at all You see they do most of the Consolidated work. I guess thats the reason

Bob

Oh no we don't make any agreements of that king. No corporation can dictate to us. The

Bob

Please pardon me for changing the subject, Judge, but is there a telegraph office in this town?

Judge

Why of course there is.

Bob

Would you mind walking down there with me? I have something important to say to you

Jack

What's up?

Bob

Never mind, I may have som thing to tell you when I get back. Come Judge. (Judge and Bob exit L 2)

Jack

I wonder what's up with one Robert Wallace?

Josie

(enter C D) Mr Jones, the men in the factory want to know what you are going to do?

Jack

What do you mean by that?

Josie

They are sending a committee of men up here to find out what you are going to do about selling that factory.

Jack

What business is it of theirs?

Josie

None, only they want to know how to arrange about their future. If you are going to sell the plant to the consolidated people it means that they will have to look for employment elsewhere. and some of them have large families to take care of.

Jack

I'll take care of them---I mean the men---and they can take care of their own families. I don't mind telling, you Josie, I have thought this thing all out. And the Standard Oil Company couldn't buy this factory now. I'm going to stick to it and make the same fight to make it a winner that my uncle did.

Josie

I knew you would.

Jack

You did---Now I don't know anything about business. I don't know anything about making money, I never did a days work in my life because I never had to. The only contest I ever had was to see who could stay up the latest ever night. I have never done any good because I never had anything good to do. What I needed all along was an incentive to spur me on, to inspire me to bring me to a realization of---a realization of---can you beat that? (takes out paper from pocket and hand it to Josie) I knew the thing by heart a little while ago. Read the rest of it, I wrote it out there (points) and tried to learn it-- not a chance in the world but you just go and---and run the firm just like you always have and I'll go along back to New York tomorrow and leave it with you.

Josie

Do you mean that you are not going to stay here with your business?

Jack

Will I have to live in this town to own this business---looks to me like it would get along better without me being here.

Josie

But think of what a chance you would have here on the grounds to learn the chewing gum business.

Jack

I don't want to know the chewing gum business. All I want to do is make money.

Josie

But you can't make money unless you know the chewing gum business.

Jack

I am afraid the firm will be bankrupt in two weeks

Josie

Will you listen to me and take my advice?

Jack

I'll take any advice you will be kind enough to hand out.

Clara

(enter L 2) Do I intrude?

Jack

Not at all, we were talking about chewing gum, and the more we talk the less I know

Josie

Well now that Clara is here, I'll go out to the factory and tell the men what you said

Jack

I suppose you had better tell them The yknow you better than they do me

Josie

I'll be back in a few minutes (exit C D)

Clara

Has Mr Wallace gone back to New York?

Jack

Why he wouldn't think of doing such a thing without telling you good bye.

Clara

Now you're only joking. (giggles)

Jack

No I'm not, honest (giggles)

Clara

You know I think he's awful nice.

Jack

Do you? Shall I tell him you said that?

Clara

Yes, he treated me to an ice cream soda and bought me a box of chocolates too

Jack

He doesn't care what he does with his money

Clara

He doesn't.

Jack

No, he spent over two dollars in one night, one time

Clara

He must have just thrown it away

Jack

Can you beat it?

Clara

Do you know where father went to

Jack

He went down to the telegraph office with Mr Wallace.

Clara

I think I'll go and look for him

Jack

Who, Wallace?

Clara

No father, of course (giggles)

Jack

Well I think I'll look for Miss Josie. I just thought of something I want to tell her. You tell Wallace to hurry back I'm a business man now.

Clara

All right 'giggles and exits left two)

Jack
And you hurry back too
***** NUMBER FIVE *****
(ENTER JOSIE AND JACK C D)
JOSIE

They think it is just splendid of you I know they do, The news hasn't reached the men yet. But as soon as it does you will hear their gratitude

Jack
I'm glad I've done something to make someone beside myself feel good for once in my life.

Josie
No if you are going to remain in this town -----why don't you open your uncle home?

Jack
My uncle's home /

Josie
Yes its a grand old place and I know you will likeit much better than the hotel.

Jack
Don't methion that hotel; its named the grand but its one grand jip.

Josie
All the more reason you should open the old home.

Jack
Perhaps I will. After all, maybe I'll make a model country gentleman.

Josie
This must seem strange to you affter the life you have been leading.

Jack
What do you kow about the life I've been living?

Josie
Oh I mean New York, thaths such a great big wonderful place, isn't it?

Jack
Have you ever been to New York?

Josie
No----never.

Jack
Would you like to go therem

Josie
I don't think I should like to live there. I would like to see New York.

Jack
Well I can show it to you. It took me four hours to get there and it took me five years to get back.

Josie
You had a long trip. What is Broadway?

Jack
Broadway?

Josie
astreet?

Jack
Sure ts the greatest street in the world.

Josie
Some peopele say its terrible.

Jack
Phildadelphia people.

Josie
And some people say its wonderful

Jack
Thats just it, its terribly wonderful.

Josie
I don't understand.

Jack

Nobody understands Broadway. People hate it and don't know why. Love it and don't know why. I guess its just because its Broadway.

Josie

Tomorrow is "unday.

- Jack

Is it?

Josie

I suppose you go to church every Sunday morning?

Jack

Whats that again?

Josie

I say I suppose you go to church every Sunday morning.

Jack

I go to Churchills every Sunday night (gets up laughing)

~~7/4/44~~ Bob

(enter L) Well Broadway, getting some tips on the run of business?

Jack

Yes, and several other things.

Bob

Miss Richards, did you find that correspondence for me from my firm?

Josie

No, I'll go get them right now, Mr Wallace

Bob

If you please.

Josie

Very well (exit O D to L)

Jack

What correspondence?

Bob

Never mind, answer me this Broadway. Do you mean that you are going to stick through this and keep the plant?

Jack

I certainly do.

Bob

Thats the best thing I ever heard you say in your life. We have been pretty good friends. When you wasn't worth your salt, and now that you're a man we are going to be better friends. There's my hand (offeres hand which Jack takes) My heart goes with it, and also my bank account to the last dollar. You will find me a friend.

Jack

Thnaks old man, you can help me I suppose. I won't use any of your money because I don't want to go any farther in devt. but your a business man and your advice will be valuable (phone rings)

Bob

Thats for me I think.

Jack

(asnwer phone) Hows that? (turns to Bob) Yes, its for you (in phone) All right, hold the wire.

Bob

(at phone) Hello, is that you Governor? Well this is Bob. Say I can get a big contract from the Jones Pepsin Company. They are going in heavy for some new advertising. New owners take possession today. I think I'll make a splendid deal. Hows that? Use my own judgement. All right, send me a wire authorizing me to make a contract with them---backing. Oh their solid. Got plenty of money.

Jack

(makes motion to Bob) No---no.

Bob

(to Jack) Shut up (in phone) All right, good bye I'll be home tomorrow
(hangs up phone)

Jack

What are you ~~about~~ going to do?

Bob

I'm going to New York and cover it with advertising for the Jones
Pepsin Company. Tommorow for a starter.

Jack

Where is all the money coming from to pay for this advertising
what are you trying to do, ruin me?

Bob

I'll draw the contract myself and give you a year to pay for it.

Jack

Great Scott, I can't afford to take a chance like that Bob. I
don't know a thing about the chewing gum business.

Bob

Say will you give me all over a million you make the next year if
I give you the advertising free?

Jack

Over a million, I should say I will.

Bob

(shake hands with your new partner) (they shake) I told you I was
with you and I am.

Jack

I believe you are/ And I fell like we'll make it too.

Bob

I know we'll make it.

Rankin

(knocks at door L 2)

Bob

That may be some one business, Now sit down at the desk and look
business like

Jack

What, sit at that desk in that chair after what the Judge said.
No sir, I don't want to be the next to die (changes chairs at desk
sits and puts feet on desk) Come in.

Rankin

(enters L 2) I beg your pardon sir, but Mrs Girard - ---

Jack

Mrs Girard (to Bob) Good Lord, I forgot all aboxt her.

Bob

You have started a new life. You don't need her.

Jack

I know, but how am I going to get rid of her?

Bob

Leave that to me, Rankin, you go to Mrs Girard and tell her that
Mr Jones is not in. Tell her that he was suddenly called to New
York and left a half hour ago. Say anything. but get her
on the train for New York and go with her to see that he gets there
and if you do this I will buy you a house and lot anywhere
in the United States that you want/

////// Jack

Say you want to get rid of that woman as bad as I do.

Bob

Do you feel that way about it?

Jack

I certainly do. My feelings for Mrs Girard have changed since
I ave become a business man

Bob

You hear that Rankin? You have Mr Jones's permission to drown
Mrs Girard. Do anything you want with her, but get rid of her,
get her out of town.

Rankin

I don't understand, sir.

Bob

Well you better understand, don't fail.

Rankin

I won't sir (exit L 2)

Jack

Let us hope he succeeds in getting rid of that old crone (loud cheers off R)

Josie

(enter C D) Do you hear that Mr Jones? (Judge and Clara enter L)

Jack

What is it?

Judge

They are overjoyed at the news of your decision to remain here and keep the old plant open instead of selling to the trust.

Onnes

(outside) Speech, speech, Broadway, speech.

Judge

Go out my boy and make them a speech.

Jack

A speech? I never made a speech in all my life when I was sober. I mean to a sober lot of men. No I mean---I don't know what I mean. You see the thought of it confuses me.

Onnes

(outside) Speech! Speech!

Judge

They will expect you to make somekind of an answer, and they will think a great deal more of you. They are all good men and I would like to see them love you as they did your uncle.

Jack

Bob, you go and make a speech for me. You're a good toast maker. No I mean speaker. I can't make no speech

Josie

(hands him paper) Here take this and read it to them.

Jack

You have got a way of doing everything right. I'll raise your salary for this (goes up to C D)

Judge

Good boy Broadway.

Jack

(bus in door) Why think of what I'd be selling. The thing my Grandfather worked for and handed down to my father. The thing my father worked for and handed down to me. The thing that I should work for and hand down to my children, and then to their children and so on and so on (exit C D R) (Josie follows Jones off Bob exits R 2 Judge and Clara L 2)

***** NUMBER SIX *****

(BOB AND CLARA ENTER L 2)

Bob

Broadway did better than I expected of him.

Clara

Yes, he's quite a speech maker, isn't he (giggles)

Bob

Well they seem to think so out there (points right)

Clara

Are you going to remain here with him?

Bob

Yes, I am going to buy a half interest in the gum factory.

Clara

Oh won't that be fine? Then you can't be so extravagant as you have been.

Bob

Extravagant?

Clara

Yes Mr Jones has been telling me how extravagangyou were in New York.

Bob

Oh he did, did he?

Clara

He said you spent as much as two dollars in one night.

Bob

Oh did he tell you about that night? Well I will never do it in this town.

Clara

No

Bob

No, I don't want to buy the town.

Clara

Now you funnin (giggles)

Bob

Just to show you I'm not, I'll go out and buy you another ice cream soda.

Clara

Oh I don't think I could drink more than one a day.

Bob

Come on , lets make this a red letter day, and drink two.

Clara

All right if you really insist, but its awful extravagagt.

Bob

Come, on what do ~~we~~ we care for a dime?

Clara

Now your funnin again. (giggles)

Bob

Y es I'm funnin again, aren't I the cut up (both exit L laughing)

(Jack and Judge enter C D)

Jack

I think I have shaken hands with everygody in the world

Judge

Yes they certainly seem to like you

Jack

Like me I thought my arm had turned into a pump handle (phone rings) Hello whats that Consolidated Chewing Gum Company. Yes this is Jones coming in to close the deal? What deal? No you're on the wrong wire or you have got this one crossed, I'm not going to ~~still~~ out. I wouldn't take two million for this plant. All right go ahead and fight. I've got the Empire advertising Company back of me and they are worth as much as you are (pause) Oh I thought that would put a new face on the matter? I'll be ready to buy the trust out in two monhts. Oh ring off, you can't do a thing, not a thing (hangs up phone) What do you think of that? Those people wanted to make me sell out to them?

Judge

But you won't.

Jack

You bet your life I won't. I'm going to make some more chewing gum, more than the old town ever saw, and tomorrow I'm going to open my uncles home and be a regular man.

Judge

Let me congratulate you on your good sense my boy.

Jack

Don't congratulate me, congratulate the young lady that s working for me.

Judge
You mean Josie?

Jack

Exactly.

Judge

I always did say that Josie had some heavenly mission on this earth (exit L)

Rankin

(knocks on door L 2)

Jack

Come in (Rankin enters L 2) Strange, Rankin, I was thinking of you

Rankin

Yes sir, here I am

Jack

Well why are you here, you ought to be on your way to New York
Well, don't stand there, what's the news?

Rankin

Surprising news, sir.

Jack

✓ It would be hard to surprise me with anything now. How did
you get rid of her?

Rankin

I didn't get rid of her.

Jack

Where did you leave her?

Rankin

I didn't leave her. I've been with her ever since she left here
awhile ago.

Jack

Where is she?

Rankin

Over at the hotel.

Jack

You let her remain here? Why didn't you get rid of her?

Rankin

She insist on seeing you and talking to you, sir.

Jack

I won't see her. I won't talk to her.

Rankin

But you must see her. She's pretty reconciled believe me.

Jack

Reconciled? You mean that she understands that I---

Rankin

Oh yes sir, she has already sent out her denial of her engagement
to you in the form of another announcement.

Jack

You mean that she is engaged to someone else?

Rankin

Yes sir, we are to be married tomorrow.

Jack

You and Mrs Girard are going to be married?

Rankin

I think it is best sir, for all concerned.

Jack

What?

Rankin

I am doing this for you, sir. If you will pardon, me I will be
going sir. I am leaving your service.

Jack

Look here Rankin, do you mean to tell me that you would do such
a low thing as to deliberately marry a woman for her money?